

RITUAL#

manifesto for a new cinema

the concept of "ritual" deals with an alternative idea concerning the way of movie making. We want to develop by this process a modern cinema policy that will consciently be outside of the common patterns of current cinematographic industry. No to technicity ,yes to the videographic expression sensitivity, or in other words no to the "visit card cinema" .The concept must be absolutely opened to any authors that want to join and that will accept its rules. In order to see and make recognize the movies integrating the ritual concept, we want to create a movie catalogue that will comprise both authors and their movies.

Ritual reuses the idea of automatic writing invented by André Breton, adding a bunch of restraints that can help the author approaching differently the meaning of his film in a new and nearly instinctive way.It is meant here to picture the everyday 's ritual as it poetizes itself under everyone's eyes. In "Ritual" we hardly understand habit but something more like improvisation. Each participant shall have in his possession a camera with moretheless 4-6 minutes of tape (watch out your time code) and compose a film without going back in the tape in its final release

(no post production) from the title to the montage.Also there must be no preproduction ,that is to say you should avoid thinking specifically of a plan, but rather prefer the will to "live camera in your hands" ,the aim of the experiment being to tear out of everyone an instinctive part ,an unconscious part. To shoot a ritual, you have to stop caring about cinematographic grammar, for you will realize it comes back by itself . The time for a ritual making is at your convenience : 10 minutes, 2 hours, 3 days , 1 month. The point is to reach 4 minutes and not more than 6 minutes before you put an end or a conclusion. The spirit of the project is to prove the strength of a rudimentary cinema . This project has a documentary value because it seizes the rough reality. What rises from this idea is the camera's place. It is not hidden to he who is shot . In addition, LE CRI DEVOT, that organizes this artistic manifestation, has no means to check that the rules are being respected and doesn't want to get them. Therefore the association asks to every participant not to cheat. If one of the following rules is not respected, we won't show your movie . Before you begin your ritual ,make sure you have been given your ritual number for it must be present in your movie.

Ritual conditions and terms of agreement

- * The film's duration shall be around 5 minutes.
- * The film must be realized without a montage. Must be done as it is shot. The pre-production shall be light and rudimentary whereas the making of the film can take as long as it needs. You must feel some need to shoot in an improvisation context.
- * The movies shall, in a subtle way, apprehend poetry of the daily, of the almost nothing, tear off the details and the base of our time human condition. You shall use the camera as a "microscope", looking for details to evoke its failures, its bizarre sides, its beauties, just like a Haiku.
- * There can't be, in any case at all, any post production, all titles forming part of into the film in a direct way. The sound is direct too, without added voice or music. In other terms, Once shot, it's done, without special effects. Just do normal effects.
- * The "poor made" movies are highly encouraged, that is to say that each author can make a movie with rudimentary means (cellphone, webcam, photo camera...) while he agrees the terms described here. Each film will be given a number forming part of a whole, in a will for equity between each means of production.
- * The use of decoration is strictly forbidden, you shall on the contrary seek the places the movie needs in order to express its characteristics.
- * The light must not be a professional cinema nor theater kind of light. You can use any other non-professional lights.